

AYANÉ CHRUN

越智シューン文音

Multimedia Artist & Designer

ayanechrun@gmail.com

+44 (0)7423 081270

Works: <https://www.ayanechrun.com/>

PROFILE

A Paris-based artist with Japanese and Chinese-Cambodian roots.

With a strong foundation in digital and traditional media and driven by a conviction to challenge misogyny in Japan, she uses her art to expose societal contradictions and unspoken emotions. Beyond creation, she is interested in how art is seen, shared, and understood—whether through curation, creative direction, or how design shapes conversation.

EDUCATION

École Bilingue Internationale Jeannine
Manuel London

2017 - 2023

IB (International Baccalaureate)

Goldsmiths University of
London

2023 - 2026

Bachelor of Arts Design

SKILLS

Software skills

2D illustration & animation: Clip Studio Paint
Adobe Creative Suite: Photoshop, Illustrator, InDesign,
Premiere Pro

Sound editing: Audacity

3D design: Rhinoceros

Quick to learn new digital tools for digital art, graphic design, and video editing, with a strong eagerness to expand into other areas.

Languages

English (Fluent)

French (Native)

Japanese (Fluent, Mother tongue Japanese GCSEs & A-levels)

Mandarin (YCT3, HSK3)

Cantonese (conversational)

Social media presence

Instagram @ayane_designs

15,000 followers

PERSONAL

Birthplace: Paris France, 2005

Nationality: French, Japanese

EXPERIENCE

Gala Auction EJMSchool London

Mar 2024

National Art Gallery, London

Created a digital print (120 x 120 cm), donated it for auction, sold for £1000, all proceeds to charity

Kinotayo Japanese Contemporary Cinema Festival

Sept 2023 - Dec 2023

Sept 2024 - Dec 2024

Paris, Strasbourg

Managed the end-to-end production of festival merchandise, from design and supplier selection to logistics resolving supply chain issues, ensuring a smooth process from sampling to delivery.

F&JP Bridge with Japan Consulting Company

Jul 2020 - Aug 2020

Paris

Lead research and analysis in makeup product trends among teenagers and young adults across various social media platforms in the Japanese, Korean, Chinese, and French markets